

ぜんぶ君のせいだ。 Zenbu Kimi no Seida.



【Member】※Left side
Hikari Hino / 煌乃光
>MIC NO.3

Megumi Kisaragi / 如月愛海
>MIC NO.1

Muku / むく
>MIC NO.2

【Rental Equipment】

Regarding the stage equipment, we would like to borrow them at the venue if possible.

- 1x 3.5mm mini-jack cable (for PC output)
- 3x Wireless microphones

【Sound Requests / Technical Rider】

<Sound Volume>

Please make the main sound (Front of House) as loud, powerful, and punchy as possible! We want a high-energy sound.

<Sound Balance>

With that powerful sound, please ensure the vocals are mixed clearly and sit right on top of the tracks so they don't get drowned out.

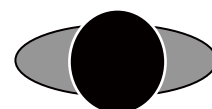
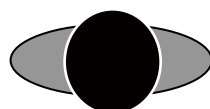
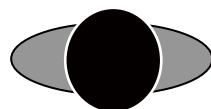
We need the vocals to cut through clearly to the audience.

※Vocal FX: We would like to check the venue's acoustics during the soundcheck first.
Depending on how it sounds,
we might ask you to add a little bit of delay on top of the reverb for the vocals.

<Monitor Settings>

Please provide a balanced mix in the stage monitors (foldback) with both the backing tracks and each member's own vocal clearly audible.
We need a comfortable balance so that we can hear ourselves sing perfectly over the music.

hank you so much for your help in setting this up for us!



【Management / Staff】

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